

Card Game Books

BRIDGE, EPHEMERA, OTHER CARD GAMES AND PLAYING CARDS

Gordon Bickley
208 Strines Road, Strines, Stockport,
Cheshire, SK6 7GA

Tel: 0161 427 4630 or 07530 553594 e-mail: gordonarf@aol.com
Website link: <https://sites.google.com/site/cardgamebooks/home>

ELIST No. 2

The first list went well, but a few items are still available. This second list again contains a mixture of old, modern and new. I hope there's something for everyone.

If any of these items take your fancy, please contact me by email or phone. Payment can be by online banking, PayPal or cheque. Account details are: Card Game Books Sort code 40-25-23, account number 51564587. I will try to post out promptly, but there may be a slight delay.

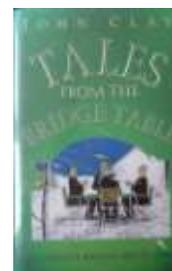
1. **BROCK, Raymond and Sally:** GREAT HANDS I WISH I HAD PLAYED. **£6.00**
London 2002 1st edition. 8vo 128pp Dec card covers As new

This is an *over the shoulder* style, as the authors recount hands they wished they had played. The problems are within the reach of strong, but not necessarily expert, players.



2. **CLAY, John:** TALES FROM THE BRIDGE TABLE. **£7.00**
London 1998 1st edition. 8vo 284pp Dark green cloth dw
Signed by the author

This is a fun collection of stories spanning, as the cover says, 1925 to 1995. I read it a couple of years ago during the Eastbourne Congress. Well, I enjoyed it!



3. **COPLEA, Carole: DEATH IN DUPLICATE.** £10.00
Toronto 2013 1st edition. 8vo 288pp Dec card covers. As new

A mysterious illness (oh, sorry, we know about these now), two dead bridge players – it's a murder mystery novel.



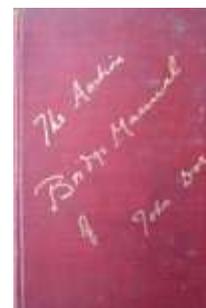
4. **DIAMOND, Lawrence: MASTERING HAND EVALUATION.** £5.00
Subtitled *Understanding the Principles of Partnership Bidding*
Toronto 2015 1st edition. 8vo 131pp Dec card covers. As new

The author argues that the best way to improve is not by adding new conventions to your system, but by improving your hand evaluation skills.



5. **DOE, John: THE AUCTION BRIDGE MANUAL OF JOHN DOE.** £50.00
Calcutta, India 1910 1st edition. 12mo 144pp Dark red boards, not published with dw

Almost an early attempt at *Why You Lose at Bridge* with talk of mugs and smugs. A true collector's item, written by the man allegedly responsible for devising the game. "John Doe" was Francis Reginald Roe.



6. **FORRESTER, Tony: THE BRIDGE PLAYER'S BEDSIDE BOOK.** £5.00
Cambridge 1997 1st edition. 8vo 243pp Light blue cloth dw

An enjoyable collection of 55 articles on varied aspects of the game, including an adventure of Sherlock Holmes. Includes several cartoon illustrations by Fougasse.



7. **FORRESTER, Tony: SECRETS OF SUCCESS.** £10.00
London 1993 1st edition. 8vo 152pp Black cloth dw
Signed dedication

Forrester's first book is pitched at the average tournament player, but all can learn from the nuggets which are presented in an amusing style.



8. **FOSTER, R F: FOSTER'S BRIDGE MAXIMS.** £40.00
London 1904 1st edition. 16mo 97pp Dark blue cloth, gilt dec to front cover, aeg. Some internal damp stains which do not affect the text.

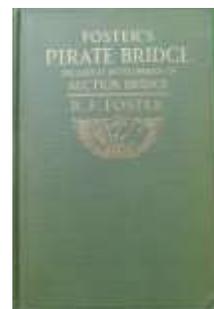
An early work on auction with sensible, but predictable, advice.



9. **FOSTER, R F:** FOSTER'S PIRATE BRIDGE. **£50.00**

Subtitled *The Latest Development of Auction Bridge*
New York 1917 1st edition. 8vo 189pp Olive green with bright gilt title to spine and cover. Slight bump to bottom right hand corner

This is a bridge variant in which players bid in turn, starting with the dealer, but after any bid there are no further bids until another player accepts it as partner, or all decline. This continues until an accepted bid goes unchallenged.



10. **HOLTHAM, Paul:** BRIDGE MIX. **£10.00**

Subtitled *Chocolate-covered contracts and plenty of nuts*
Toronto 2011 1st edition. 8vo 139pp Dec card covers. As new

A novel which mixes bridge, humour and total fantasy. Unlike some bridge novels, there are actual hands in this one.



11. **JAYARAM, Raman:** MOMENTS OF TRUTH AT THE BRIDGE TABLE. **£5.00**

London 2003 1st edition. 8vo 159pp Dec card covers As new

This is the second book in the author's *Two Brain* series. There are 39 hands, some of which are presented in conversational quizzes.



12. **JERONIMIDIS, Elena:** THE JOY OF BRIDGE. **£4.00**

Reading 2000 1st edition. 8vo 96pp Dec boards As new

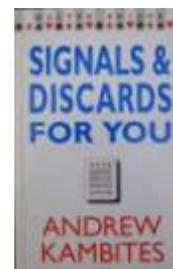
There are 40 quizzes from a range of authors and 19 colour cartoons by Izel Rozental, and it is printed on a high quality paper.



13. **KAMBITES, Andrew:** SIGNALS AND DISCARDS FOR YOU. **£6.00**

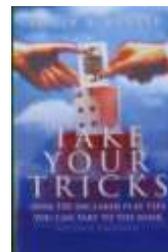
London 1994 1st edition. 8vo 96pp Dec card covers

One of the author's *...for you* series. It is aimed at intermediate players, with sound advice well suited to its readership. Situations where an error can occur are discussed.



14. **KANTAR, Edwin B:** TAKE YOUR TRICKS. **£10.00**
Poughkeepsie 2008 2nd edition (1st 1993). 8vo 173pp Dec card covers.
As new

A combination of text and quizzes that, taken to heart, will improve most players' games.



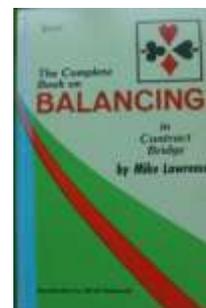
15. **KELSEY, H W:** KELSEY ON SQUEEZE PLAY: SIMPLE SQUEEZES. **£12.00**
London 1985 1st edition. 8vo 120pp Black cloth dw As new

The subject is admirably covered and the content is greatly enhanced by its single dummy quizzes.



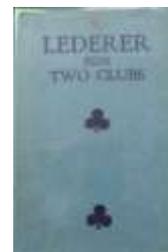
16. **LAWRENCE, Mike:** THE COMPLETE BOOK ON BALANCING. **£10.00**
Las Vegas, Nevada 1989 4th printing (1st 1980). 8vo 209pp Dec card covers, sunning to spine

The author asserts that when the auction starts one of a suit – pass – pass – ? there at least 10 options. Do you – and more importantly, you and your partner – know what each means? If you don't, you need two copies of this book!



17. **LEDERER, Richard:** LEDERER BIDS TWO CLUBS. **£18.00**
London 1934 1st edition. 8vo 220pp Blue cloth dw, spine a little grubby

A well written book, considered influential in the development of Acol



18. **LEIGH, Lennard:** BRIDGE WHIST. **£45.00**
Philadelphia 1901 1st edition. 12mo 158pp Dark blue cloth

Perhaps excepting Elwell's books, this is the best example of the practical school of teaching Bridge-Whist. Notably the author uses NSEW, unusual in early books. The final section has maxims for play which make this a very good book.



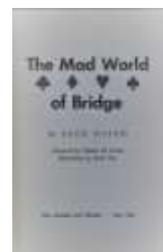
19. **MOLLO, Victor:** THE BRIDGE IMMORTALS. **£10.00**
London 1967 1st edition. 8vo 191pp Red cloth dw

An enjoyable collection of 35 short sketches of outstanding players with two or three hands by each.



20. **OLSEN, Jack:** THE MAD WORLD OF BRIDGE. **£10.00**
New York 1960 1st edition. 8vo 239pp Pale yellow boards no dw
With illustrations by Robt Day at the head of each chapter

I've not read this, but I think I ought. It appears full of stories about the, well, mad world of bridge which we all inhabit, with much about the early personalities.



21. **PHILLIPS, Hubert and Bernard Westall:** TWO HUNDRED HANDS FROM MATCH PLAY. **£20.00**
London 1934 1st edition. 8vo 401pp Red cloth dw a very good copy

An interesting set of hands from matches played in the UK and USA earlier in the 1930s.



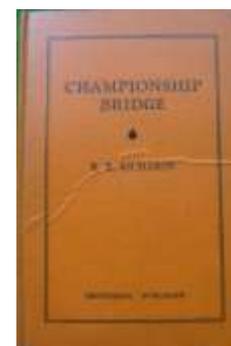
22. **REXFORD, Ken:** CUE BIDDING AT BRIDGE: A MODERN APPROACH. **£8.00**
Toronto 2006 1st edition. 8vo 200pp Dec card covers. As new

The book offers a complicated cue bidding approach to slam bidding, when using a two-over-one style. Aimed at the aspiring expert.



23. **RICHARDS, Ralph Reed:** CHAMPIONSHIP BRIDGE. **£60.00**
New York 1928 1st edition. 8vo 114pp Orange cloth no dw
Ex library of A.R. Leban. A rare item

This covers the American Auction Bridge League's first tournament and gives the author's comments on every hand. The deal, bidding and play are presented. Historically interesting as the winning team was the author playing with Lightner and Culbertson with Von Zedwitz. Richards was the Founder and First President of the American Auction Bridge League, later the ACBL.



24. **ROBERTSON, Edmund:** ROYAL AUCTION BRIDGE. **£15.00**
London 1914 1st edition. 12mo 268pp Royal blue cloth with bright gilt dec to cover and spine. Some oik has left a mark from a cup on the cover.

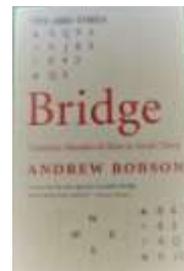
Well written, with advice presented logically. The illustrative hands at the end of the book are of value; they indicate how far the game and writing about it had developed.



25. **ROBSON, Andrew:** COMMON MISTAKES & HOW TO AVOID THEM. **£10.00**

The Times Bridge is above the main title.
London 2005 1st edition. 8vo 205pp Black cloth dw

There are 172 Acol-based columns from *The Times*, each featuring a common mistake that a beginner makes under *What happened*. This is followed by *What should have happened* and a related tip.



26. **RODWELL, Eric with Mark Horton:** THE RODWELL FILES – SECRETS OF A BRIDGE CHAMPION. **£10.00**

Toronto 2011 1st edition. 8vo 399pp Dec card covers, some slight creasing

A book about card play which will appeal to all levels. The intermediate player will not be put off, and the expert will be challenged.



27. **RUBENS, Jeff:** SWISS MATCH CHALLENGE. **£12.00**

Oakland, California 1992 1st edition. 8vo 234pp Dec card covers As new

An excellent collection of quizzes on bidding, play, leads and defence, set in the context of a Swiss tournament.



28. **SMITH, Nick:** BRIDGE LITERATURE. **£5.00**

London 1993 1st edition. 8vo 198pp Dec card covers

Presents stories with hands, based on English literary figures. Liberally illustrated with cartoons.



29. **THOMSON, Matthew:** BID MORE, PLAY MORE, ENJOY MORE, WIN MORE. **£10.00**

Toronto 2013 1st edition. 8vo 268pp Dec card covers. As new

An intermediate level book which hopes that the player will achieve all that the title commends.



30. **WATSON, Louis H:** WATSON ON THE PLAY OF THE HAND AT CONTRACT BRIDGE. **£25.00**

New York 1934 1st edition. 8vo 492pp Orange cloth no dw; slight darkening to spine.

Contains a newspaper cutting from 1937 entitled “Double-Dummy Problem Bothered Them in 1885”.

This was a seminal work, being the first major technical step forward on covering many of the basic aspects of the play of the cards.



As my other catalogues say, I pride myself on accurate descriptions and most faults are described; minor flaws are, however, ignored. Books are in very good, or better, condition unless otherwise stated. Prices exclude postage which will be charged at £2.00 for the first item and £1.00 for each subsequent book up to a maximum of £7.00. I am happy to post worldwide, but overseas postage will be charged at cost.

I am indebted to Tim Bourke and John Sugden for letting me use some descriptions of the content of books. Some others come from earlier works by Leslie Parris and Bill Sachen.