

Card Game Books

BRIDGE, EPHEMERA, OTHER CARD GAMES AND PLAYING CARDS

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ELIST No. 1

The absence of face-to-face bridge, much online bridge and considerably more time on our hands suggests that sending out a short list of bridge books for sale on a more regular basis than I'm able to do with a catalogue might appeal to you.

If any of these items take your fancy, please contact me by email or phone. Payment can be by online banking, PayPal or cheque. Account details are: Card Game Books Sort code 40-25-23, account number 51564587. I will try to post out promptly, but there may be a slight delay, given the circumstances under which we're currently existing. Continued at the bottom.

1. **BEASLEY, Lt. Col. H.M:** BEASLEY v CULBERTSON. **£30.00**

Subtitled *The Authentic and Official Record of the International Bridge Match 1933*

London 1933 1st edition. 12mo 288pp Red cloth no dw; a lovely, tight copy

This was the first contest for the Schwab Trophy and is an entertaining report of around 120 of the 300 hands from the match. Beasley adopts a one-eyed anti-Culbertson view.



2. **(Benjamin, Albert):** THE LION OF THE NORTH. **£4.00**

Nottingham 1996 1st edition. 8vo 44pp Cream card covers. As new

A collection of articles which show Benjamin at his best – irreverent and humorous.



3. **BIRD, David:** ALL HANDS ON DECK. **£7.00**
London 2000 1st edition. 8vo 128pp Dec card covers

We are introduced to the would-be Bridge professional. Rupert Knight, who has the job of Bridge Director on a cruise, with all that that entails. Naturally, Rupert has a high opinion of his own game, leading to some great laughs when he comes up short.



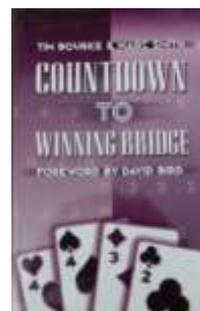
4. **BIRD, David:** BRIDGE CARDPLAY MADE EASY. **£8.00**
London 2013 2nd revised edition (1st 2003). 8vo 196pp Dec card covers.
As new
Includes a bonus chapter!!

A first class introduction for the intermediate player to some of the more advanced concepts in play.



5. **BOURKE, Tim and Marc Smith:** COUNTDOWN TO WINNING BRIDGE. **£6.00**
Toronto 1999 1st edition. 8vo 214pp Dec card covers

Two very well known players and authors combine to produce a book that opens the reader's eyes to the mechanics and benefits of counting.



6. **BRUNNER, Michelle:** BRIDGE WITH BRUNNER: ACOL BIDDING FOR IMPROVERS. **£7.00**

London 2004 2nd reprint (1st 2000). 8vo 192pp Dec card covers
Signed by the author

This is an excellent book to teach Acol, the basics being presented without complication.



7. **COHEN, Larry:** TO BID OR NOT TO BID. **£9.00**
Subtitled *The Law of Total Tricks*
Toronto 2002 5th edition (1st 1992) 8vo 240pp Dec card covers. As new

This is a thorough presentation of the *Law of Total Tricks* in competitive auctions. It is regarded as a classic.



8. **DOWNEY, Ned and Ellen Pomer: STANDARD BIDDING WITH SAYC. £8.00**

Toronto 2005 1st edition. 8vo 175pp Dec card covers

The more we play online, the more interesting this might be, as it presents a version of SAYC which is popular in online games.



9. **FREEHILL, H G: THE SQUEEZE AT BRIDGE. £10.00**

London 1949 1st edition. 12mo 126pp Brown cloth dw a little tatty

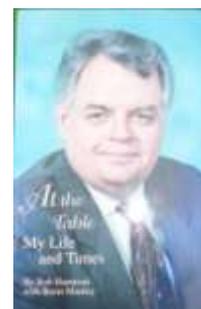
One of the first expositions of this facet of play, it covers the majority of the squeezes that do not require a trick to be lost after the squeeze takes place.



10. **HAMMAN, Bob (with Brent Manley): AT THE TABLE – MY LIFE AND TIMES. £20.00**

Memphis, Tennessee 1994 1st edition. 8vo 314pp Dec card covers, some marks to paras. on pp10-17.

This is an entertaining account of Hamman's life in bridge.



11. **HORTON, Mark: MISPLAY THESE HANDS WITH ME. £8.00**

Toronto 2007 1st edition. 8vo 208pp Dec card covers

A witty look over declarer's shoulder as he embarks on a reasonable line of play. There are 59 problems, with the post mortem revealing declarer's flaw and the remedy.



12. **JACKSON, Jim: ONE TRICK AT A TIME. £8.00**

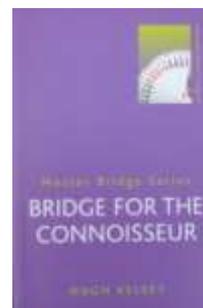
Toronto 2012 1st edition. 8vo 168pp Dec card covers. As new

This book is aimed at intermediate players who would like to win more regularly at their local club. It contains a wealth of solid advice.



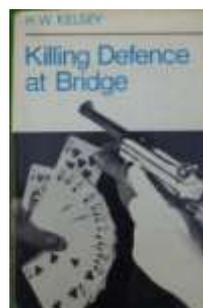
13. **KELSEY, H W: BRIDGE FOR THE CONNOISSEUR.** £8.00
London 2002 1st paperback edition (1st 1991). 8vo 141pp Dec card covers. As new

No list of books would be complete without a Kelsey book, so here's one with 58 articles, each one an excellent deal.



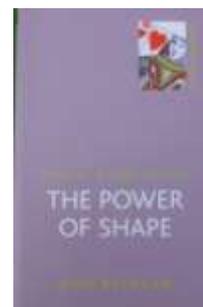
14. **KELSEY, H.W: KILLING DEFENCE AT BRIDGE.** £15.00
London 1966 1st edition. 8vo 191pp Blue cloth dw

This is the classic book on defense, it remains a masterpiece and a must read book.



15. **KLINGER, Ron: THE POWER OF SHAPE.** £8.00
London 2002 1st edition. 8vo 144pp Dec card covers. As new

The respected Australian author reflects on the advantages of considering shape when bidding and, also, in defensive situations.



16. **LAWRENCE, Mike: THE COMPLETE BOOK ON TAKEOUT DOUBLES.** £12.00

Stamford, Connecticut 1994 1st edition. 8vo 222pp Dec card covers. As new

Subtitled *Book One in the Series on Doubles*. It is the only book in the series.

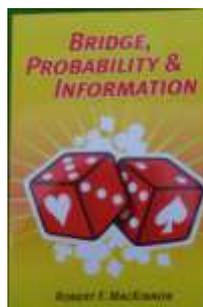
The book has excellent coverage of a huge range of takeout double situations and their continuations.



17. **MACKINNON, Robert F: BRIDGE, PROBABILITY AND INFORMATION.** £8.00

Toronto 2010 1st edition. 8vo 241pp Dec card covers. As new

This advanced level book sets probabilities in a semi-fictional setting, which makes it a readable experience.



18. **MOLLO, Victor:** STREAMLINE YOUR CARD PLAY. **£12.00**
London 1981 1st edition. 8vo 208pp Black cloth dw

A book of 375 single dummy problems, about 75% of which are aimed at the intermediate player, the remainder for the advanced player. The quizzes increase the scope of the book.



19. **PARKER, Fred:** WIN AT DUPLICATE BRIDGE. **£10.00**
Subtitled *Bid Difficult Bridge Hands Like An Expert*
Poughkeepsie, New York 2009 1st edition. 8vo 208pp Dec card covers.
As new

The author covers many conventions and assesses their worth. The basic system is, however, Standard American which is becoming much better known in the UK through online bridge.



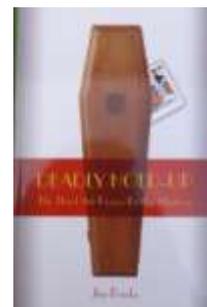
20. **POTTAGE, Julian:** BACK THROUGH THE PACK. **£8.00**
Poughkeepsie, New York 2006 1st edition. 8vo 264pp + xv Dec card covers

This is a completely new version of the Darvas and Hart classic, keeping true to the original script, but featuring new hands – in fact 2 for each card. A book to read, and re-read, for pleasure.



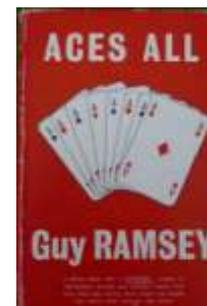
21. **PRIEBE, Jim:** DEADLY HOLD-UP. **£10.00**
Toronto 2010 1st edition. 8vo 152pp Dec card covers. As new

This is the author's third Art Fraser bridge mystery and can be read in a day, particularly at the moment!



22. **RAMSEY, Guy:** ACES ALL. **£10.00**
London 1955 1st edition. 8vo 205pp Red cloth dw

An extremely well written book which features biographies of 17 leading UK players of the day, including Harrison-Gray, Reese and Shapiro. All the players profiled are interesting, as are the hands which each played.



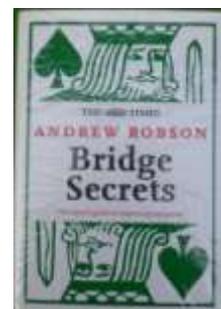
23. **REESE, Terence:** PLAY THESE HANDS WITH ME. **£10.00**
Toronto 2001 2nd edition. (1st 1976). 8vo 202pp Dec card covers. As new
Edited by Mark Horton

This later edition has the same 60 declarer play problems which featured in the original edition and uses the ‘over-the-shoulder’ approach which Reese pioneered. For this edition all the hands were checked using Deep Finesse and only two minor errors were unearthed.



24. **ROBSON, Andrew:** BRIDGE SECRETS. **£10.00**
Subtitled *The Expert's Guide to Improving Your Game*
London 2007 1st edition. 8vo 221pp Black cloth dw. As new

There are 180 columns from *The Times* arranged into nineteen themes that both instruct and entertain.



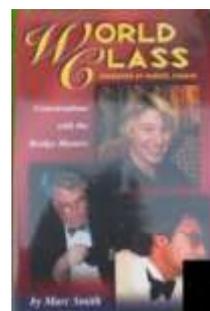
25. **SHEPARD, E V:** CORRECT CONTRACT BRIDGE. **£18.00**
London 1930 1st edition. 12mo 265pp Black cloth no dw, covers marked

This is a book of historical interest, with some surprisingly modern ideas, although opening 1NT on a 4441 shape may not appeal to everyone. Shepard was the probability expert of his day.



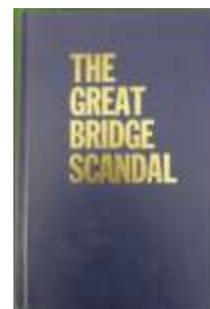
26. **SMITH, Marc:** WORLD CLASS. **£15.00**
Subtitled *Conversations with Bridge Masters*
Toronto 1999 1st edition. 8vo 287pp Dec card covers As new

Features interviews with 26 leading bridge players and personalities from around the globe.



27. **TRUSCOTT, Alan:** THE GREAT BRIDGE SCANDAL. **£18.00**
New York 1969 1st edition. 8vo 331pp Dark blue boards, no dw
This copy has the bookplate of the Albert H Morehead Memorial Library (ACBL Library – with their stamp). It was presented by Frances G Tyler.

It is a well written and compelling account of the Buenos Aires scandal of 1965. Truscott gives an Americanised version of the case against Reese and Schapiro and opinions vary on the effectiveness of its style. Readers may wish to acquire Reese's book *Story of an Accusation*.



28. **WILLEMSSENS, Henk:** IT'S ALL IN THE SMALL. **£10.00**

Subtitled *How to discover and profit from small clues for winning bridge!*

Utrecht, Netherlands 1995 1st edition. 8vo 220pp Dec card covers

The author's Introduction says '...it is relatively easy to master drawing conclusions from big clues. Drawing conclusions from small clues is an entirely different matter...' This is what, he contends, distinguishes the near expert from the advanced player.



29. **WONG, Clement:** THE AMAZING QUEEN. **£8.00**

Subtitled *Winning with your Queens*

New York 2012 1st edition. 8vo 156pp Dec card covers. As new

The author is a Hong Kong international player and the featured hands all involve just what the title and subtitle say.



30. **WOOLSEY, Kit:** MODERN DEFENSIVE SIGNALLING IN CONTRACT BRIDGE. **£8.00**

Louisville, Kentucky 1992 2nd printing 8vo 64pp Dec card covers

A summary of standard leads and signals for the intermediate player.



As my other catalogues say, I pride myself on accurate descriptions and most faults are described; minor flaws are, however, ignored. Books are in very good, or better, condition unless otherwise stated. Prices exclude postage which will be charged at £2.00 for the first item and £1.00 for each subsequent book up to a maximum of £7.00. I am happy to post worldwide, but overseas postage will be charged at cost.

I am indebted to Tim Bourke and John Sugden for letting me use some descriptions of the content of books. Some others come from earlier works by Leslie Parris and Bill Sachse.