

# Card Game Books

## BRIDGE, EPHEMERA, OTHER CARD GAMES AND PLAYING CARDS

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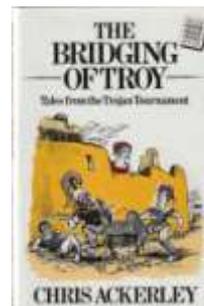
### ELIST No. 4

Another mixture of old, modern and new; novels, problems in bidding, play and defence and downright unusual! I hope there's something for everyone.

If any of these items take your fancy, please contact me by email or phone. Payment can be by online banking, PayPal or cheque. Account details are: Card Game Books Sort code 40-25-23, account number 51564587. As my other catalogues say, I pride myself on accurate descriptions and most faults are described; minor flaws are, however, ignored. Books are in very good, or better, condition unless otherwise stated. Prices exclude postage which will be charged at £2.00 for the first item and £1.00 for each subsequent book up to a maximum of £7.00. I am happy to post worldwide, but overseas postage will be charged at cost. I post out within 2-3 days.

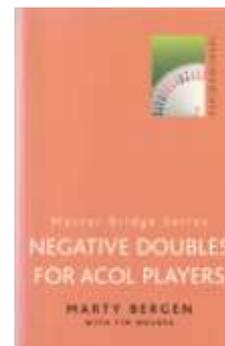
1. **ACKERLEY, Chris: THE BRIDGING OF TROY.** £5.00  
London 1986 1<sup>st</sup> edition. 8vo 124pp Dark brown cloth dw As new

Features characters from the *Iliad* in a bridge setting. Puns and word games abound. The hands are good and the book was well received.



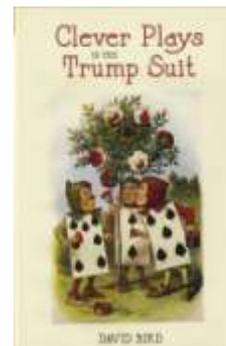
2. **BERGEN, Marty and Tim Bourke: NEGATIVE DOUBLES FOR ACOL PLAYERS.** £8.00  
London 2001 1<sup>st</sup> edition. 8vo 128pp Dec card covers

An adaptation to Acol of Bergen's American title by Tim Bourke. The American version is described as 'a superb book in both concept and execution! It seems to address all the issues associated with this most useful of competitive conventions.'



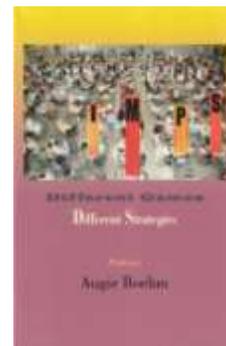
3. **BIRD, David:** CLEVER PLAYS IN THE TRUMP SUIT. **£10.00**  
Toronto 2012 1<sup>st</sup> edition. 8vo 206pp Dec card covers. As new

Another book in which Tim Bourke's skills as a hand compiler are recognised. The book covers the full gamut of trump situations, from seven card fits, bad trump breaks to forcing attacks on the long trump holding. An intermediate level book.



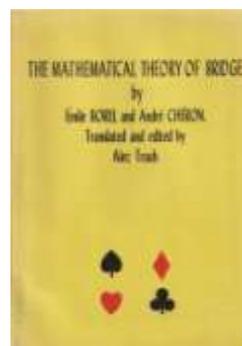
4. **BOEHM: Augie:** MATCHPOINTS VERSUS IMPS. **£10.00**  
Subtitled *Different Games Different Strategies*  
New York 2010 1<sup>st</sup> edition. 8vo 140pp Dec card covers As new

Aimed at intermediate and advanced intermediate club and tournament players, the book contrasts the winning strategies for each form and tackles the question of which is the more skilful, and the role that luck plays.



5. **BOREL, Emile and CHERON, André:** THE MATHEMATICAL THEORY OF BRIDGE. **£50.00**  
Translated and edited by Alec Traub  
Printed in Taiwan 1974 2<sup>nd</sup> edition (1<sup>st</sup> in French 1940). 8vo 434pp Dec yellow covers

A must-read for anyone who wishes to undertake serious work on odds-related aspects of the game. One can only marvel at the ingenuity of the authors in performing their calculations without the use of modern computers.



6. **BROGELAND, Boye and David Bird:** BRIDGE AT THE EDGE **£9.00**  
Toronto 2011 1<sup>st</sup> edition. 8vo 245pp Dec card covers. As new

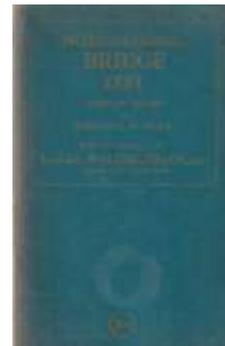
The book contains 190 deals from Brogeland's championship career. They are not all success stories, as there are usually things to learn when things go awry.



7. **BULLER, Lt. Col. Walter:** INTERNATIONAL BRIDGE TEST. **£50.00**

Sub-titled *Complete Record of Bidding Play and Scores in Duplicate Contract Bridge Match between England and America*.  
London (1930) 1<sup>st</sup> edition. 8vo 222pp Stiff card covers. Some foxing

A complete record of the hands played in the match at Almack's Club in London in September 1930. One of the most famous matches in the history of the game, with much of the bidding and play being bad from both sides. This gave writers endless ground for comment.



8. **EWEN, Robert B:** OPENING LEADS. **£15.00**  
London 1975 2<sup>nd</sup> UK reprint edition (1<sup>st</sup> 1971). 8vo 226pp

Still regarded as one of the classic books on the subject, thus considered excellent.



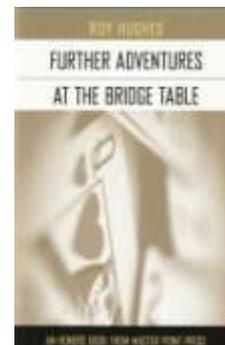
9. **FOSTER, R F:** VANITY FAIR'S BRIDGE PROBLEMS. **£60.00**  
New York 1932 1<sup>st</sup> edition. 12mo 198pp Black dec cloth dw

100 classic partial-deal double dummy problems. Diagrammatic, rather than the usual layout. The author's coding system to classify double dummy problems is fascinating.



10. **HUGHES, Roy:** FURTHER ADVENTURES AT THE BRIDGE TABLE. **£8.00**  
Toronto 2013 1<sup>st</sup> edition. 8vo 172pp Dec card covers. As new

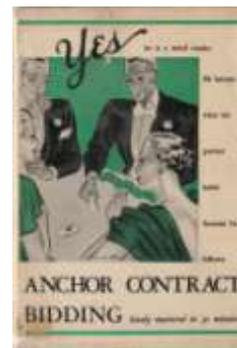
63 problems in play and defence aimed at the intermediate to advanced player. The problems get harder as you progress through the book. Comprehensive analysis is provided, with the occasional entertaining diversion.



11. **JENSEN, Anker, Richard MacHale and Edward Lyman:** ANCHOR CONTRACT BIDDING. **£30.00**

New York 1934 1<sup>st</sup> edition. 12mo 60pp Green cloth with some sunning with dw

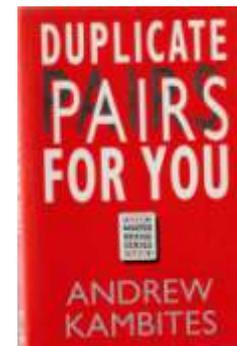
Leslie Parris's *Contract Bridge Books* says that 'All opening bids from 1C to 2S show graduated point count. Response shows total of two hands. The partners start to decide where to play it.'



12. **KAMBITES, Andrew:** DUPLICATE PAIRS FOR YOU. **£6.00**

London 1991 1<sup>st</sup> edition. 8vo 144pp Grey cloth dw As new

The book provides players new to duplicate, or those that want to improve, with details of the tactics. In addition to tactics there are sections on conventions, play and defence, with a quiz at the end of each chapter. It is suggested that after reading the book the happy result will be more tops and fewer bottoms!



13. **KELSEY H W:** THE TOUGH GAME. **£18.00**

London 1979 1<sup>st</sup> edition. 8vo 190pp Blue cloth dw

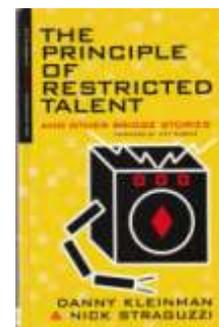
You are invited to take the South seat for 64 hands in the final of the Gold Cup. You will have a problem in play or defence on each of them. After each 8 boards you can measure your performance against the expert who held your cards in the other room. None of the hands are easy, but they are absorbing and instructive.



14. **KLEINMAN, Danny and Nick Straguzzi:** THE PRINCIPLE OF RESTRICTED TALENT. **£8.00**

Toronto 2004 1<sup>st</sup> edition. 8vo 200pp Dec card covers. As new

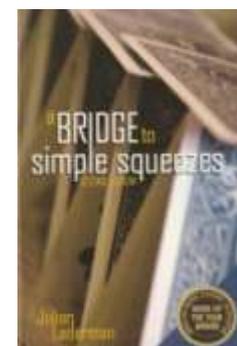
This chronicles some of the adventures of Chthonic, an insufferable, obnoxious robot that plays perfect bridge and does not suffer fools (any human) gladly. Some will find the book hilarious, others won't!



15. **LADERMAN, Julian:** A BRIDGE TO SIMPLE SQUEEZES. **£8.00**

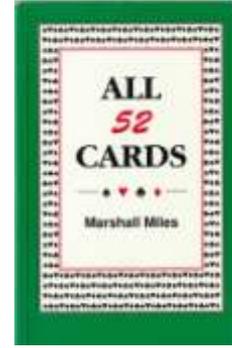
Toronto 2007 2<sup>nd</sup> edition (1<sup>st</sup> 2005 New York). 8vo 151pp Dec card covers

The subject is introduced differently than most other texts. Material on criss-cross, trump and triple squeezes are included in this second edition, which won the ABTA Book of the Year Award.



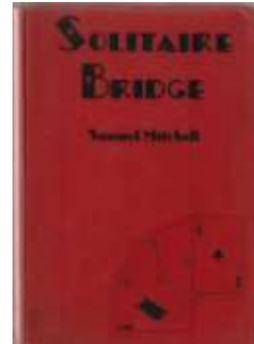
16. **MILES, Marshall: ALL 52 CARDS.** £8.00  
London 1994 3<sup>rd</sup> edition (1<sup>st</sup> USA 1963). 8vo 221pp Dec card covers

A book which has gone through several editions, it aims to develop counting, inference and assumption about the unseen hands. This 3<sup>rd</sup> edition is greatly expanded, with changes in defensive carding.



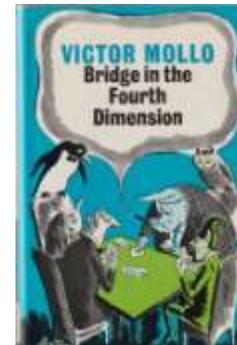
17. **MITCHELL, Samuel: SOLITAIRE BRIDGE.** £12.00  
New York 1928 3<sup>rd</sup> printing (1<sup>st</sup> 1928). 8vo 144pp Red cloth no dw

A colourfully illustrated book which aimed to make Auction Bridge playable by one person, so, essentially, double-dummy.



18. **MOLLO, Victor: BRIDGE IN THE FOURTH DIMENSION.** £10.00  
London 1974 1<sup>st</sup> edition. 8vo 160pp Blue cloth dw, some spotting to page edges

The second in the series of books featuring the adventures of the Hideous Hog and other characters at the Griffins Club. A worthy sequel which, if anything, surpasses the original.



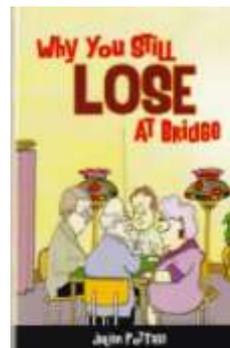
19. **O'CONNOR, Patrick: A FIRST BOOK OF BRIDGE PROBLEMS.** £5.00  
Toronto 2011 1<sup>st</sup> edition. 8vo 119pp Dec card covers. As new

Pitched at newcomers to the game, there are 50 'planning the play' hands with solutions. Although the bidding is Standard American, it matters little as the opponents rarely interfere, leaving the problems simply down to card play technique. There is a second book of a similar level.



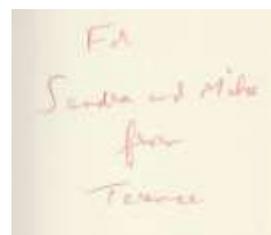
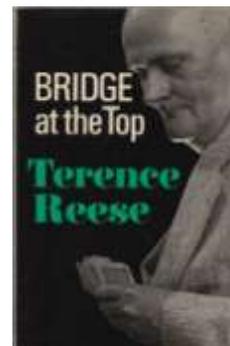
20. **POTTAGE, Julian: WHY YOU STILL LOSE AT BRIDGE. £8.00**  
Toronto 2014 1<sup>st</sup> edition. 8vo 222pp Dec card covers. As new

In this updating of S J Simon's classic book, the author has strayed slightly from his usual style and attempted to create a book which more matches Simon's style. He addresses issues which Simon might have addressed were he here today and in the second part of the book we are re-united with Simon's 'Famous Four'.



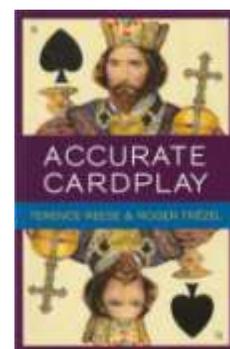
21. **REESE, Terence: BRIDGE AT THE TOP. £18.00**  
London 1977 1<sup>st</sup> edition. 8vo 143pp Red cloth dw  
**With signed dedication – "Terence".**

This is semi-autobiographical, describing Reese's experiences in the game; relates happenings which are part of bridge history; there are hands of instructional value; and several amusing stories. It is a good insight into the major figures in the game during Reese's career.



22. **REESE, Terence and Roger Trézel: ACCURATE CARDPLAY. £8.00**  
Toronto 2014 1<sup>st</sup> edition thus. 8vo 232pp Dec card covers. As new

In the 1970s these two authors collaborated on a series of 8 small books on a number of aspects of cardplay. This new book combines four of the original books. Naturally, if you would prefer a copy of the originals, I can oblige!



23. **REXFORD, Ken: NEW FRONTIERS FOR STRONG FORCING OPENINGS. £8.00**  
Toronto 2010 1<sup>st</sup> edition. 8vo 171pp Dec card covers. As new

This focuses entirely on how the bidding proceeds from either a 2C or 2D opening, where both are strong (but not what we would call 'Benji'). These bids are showing hand patterns, as well as points, and the author's methods seem to be an attempt to address a problem which we mere Acol players encounter far less frequently.



24. **RIGAL, Barry:** BREAKING THE BRIDGE RULES: FIRST HAND PLAY. **£10.00**

Toronto 2010 1<sup>st</sup> edition. 8vo 174pp Dec card covers. As new

This is the first of a planned four-book series where the author addresses different situations where the player is on lead, at the start or during play. Do we stick with the well-tried adages – or do we ‘break the rules’? It’s marked as ‘Advanced’, but I understood it, so it’s not that advanced!

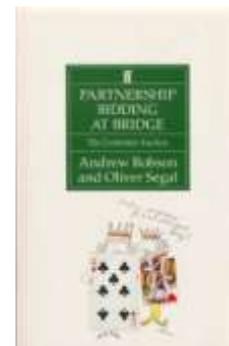


25. **ROBSON, Andrew and Oliver Segal:** PARTNERSHIP BIDDING AT BRIDGE. **£18.00**

Subtitled *The Contested Auction*

London 1993 1<sup>st</sup> edition. 8vo 408pp Dec card covers

An outstanding and important work with so much good material it could have been spread over three or four books.



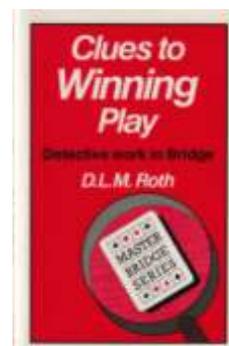
26. **ROTH, Danny:** CLUES TO WINNING PLAY. **£7.00**

Subtitled *Detective Work in Bridge*

London 1987 1<sup>st</sup> edition. 8vo 136pp Red cloth dw As new

This copy has pencil amendments where there are mistakes in the text.

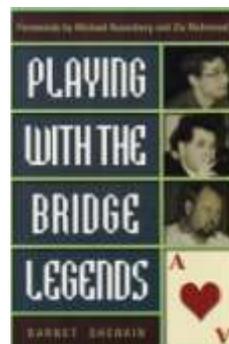
Danny Roth’s first book provides 60 entertaining and instructive problems in both play and defence.



27. **SHENKIN, Barnett:** PLAYING WITH THE BRIDGE LEGENDS. **£10.00**

Toronto 2000 1<sup>st</sup> edition. 8vo 235pp Dec card covers

A collection of 20 articles that combine some autobiographical material with observations of the tournament scene at the top level. There is a liberal supply of quizzes and the first hand has Shenkin’s team up against **the** four Italian greats at Monte Carlo in 1974.



28. **SILVER, David:** THE NAKED BRIDGE PLAYER AND OTHER STORIES. **£8.00**

Toronto 2006 1<sup>st</sup> edition. 8vo 152pp Dec card covers. As new

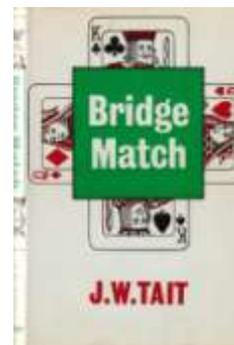
There are thirteen humorous stories based on classic books or films (*The Three Musketeers* and *Witness for the Prosecution* to name two), featuring deals provided by Tim Bourke, so they're good. Oh, I overlooked mentioning that the author's alter ego, Professor Silver is here again.



29. **TAIT, J. W:** BRIDGE MATCH. **£10.00**

London 1976 1<sup>st</sup> edition. 8vo 133pp Green cloth dw

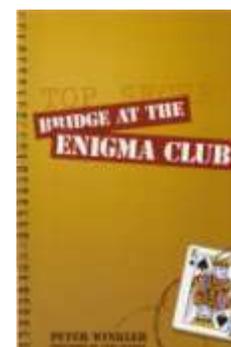
You are provided with a partner and team mates and you play in a 32 board match, with a range of hands. After each hand there is analysis and your score on each board is dependent on the line of play you choose. Victor Mollo, in his Introduction, describes it as 'unique, its theme entirely novel.'



30. **WINKLER, Peter:** BRIDGE AT THE ENIGMA CLUB. **£6.00**

Toronto 2010 1<sup>st</sup> edition. 8vo 181pp Dec card covers. As new

The author is a former cryptographer, originated the idea of encrypted signals 35 years ago and has fought for them to be accepted as legal. So, this novel, with many hands, introduces these concepts, which remain illegal in many bridge jurisdictions. Action doesn't take place at the Enigma Club for nothing.



I am indebted to Tim Bourke and John Sugden for letting me use some descriptions of the content of books. Some others come from earlier works by Leslie Parris and Bill Sachen.