

Card Game Books

BRIDGE, EPHEMERA, OTHER CARD GAMES AND PLAYING CARDS

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ELIST No. 7 – POST FREE

This list contains pamphlets and small ephemera items. Many would have had a much smaller print run than ‘normal’ books and their more flimsy covers suggest that some copies did not survive; hence most of these items are scarce. I only have a duplicate copy of one of these items (21), although I have later editions of no. 18.

If any of these items take your fancy, please contact me by email or phone. Payment can be by online banking, PayPal or cheque. Account details are: Card Game Books Sort code 40-25-23, account number 51564587. Prices include postage and packaging. I am happy to post worldwide, but overseas postage will be charged at cost. I post out within 2-3 days.

1. ANON : BETTER BRIDGE AUCTION CONTRACT. £5.00

London [1932] 3rd edition. 12mo 60pp Dec card covers

A collector’s item which gives a summary to inform readers who had heard of, but not met the game, with a few superficial hints on bidding.



2. ACBL: The Bulletin. GOLDEN JUBILEE EDITION, MARCH 1977. £3.00

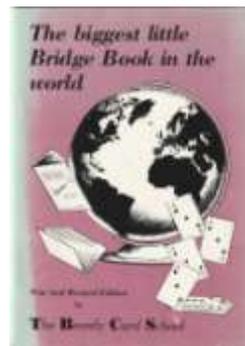
The cover is that of the August 1927 edition, the edition in which the parent of the ACBL was announced – the American Auction Bridge League. The Editorial looks back at the content of the 1927 edition. Something which we would find startling today is that it stated “The American Auction Bridge League for men only has been formed.” Pages 27-43 are a review of Bridge in 1927, fittingly by Sue Emery, editor of The Bulletin in 1977.



3. BEVERLY CARD SCHOOL: THE BIGGEST LITTLE BRIDGE BOOK IN THE WORLD. £6.00

New York 1988 New and revised edition. 12mo 51pp Dec card covers
BBinE records six editions produced between 1958 and 1976 by The Card School. Also recorded are versions by the Beverly Card School published in 1999 and 2001. None of the listed editions have 51pp.

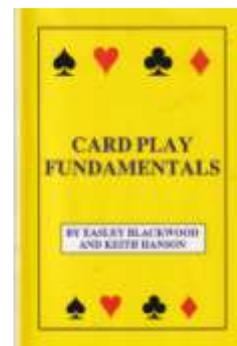
A companion to classes, in which 27 bidding sections and 10 play sections work through some of the basics.



4. BLACKWOOD, Easley and Keith Hanson: CARD PLAY FUNDAMENTALS. £5.00

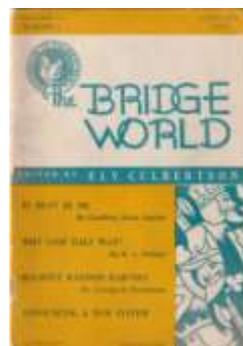
Louisville, Kentucky 1987 2nd printing (1st 1987). 8vo 117pp Dec card covers. Previous owner's name in ink

The book covers the basics for beginners and is reasonable in scope.



5. THE BRIDGE WORLD: JANUARY 1943. £6.00

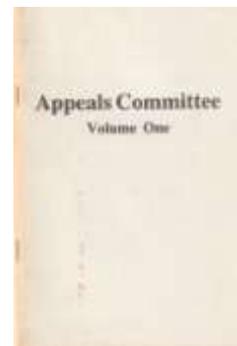
This is the earliest copy of *The Bridge World* that I have in stock now. Apart for an article by a 21-year old Tony Friday, there is an article about Culbertson's "World Federation Plan". Absolutely nothing to do with Bridge, the Plan was "designed to shorten the war and to establish, on the basis of lasting peace, a world that makes sense." A strange item to appear in a Bridge magazine, but Culbertson was the Editor!



6. APPEALS COMMITTEE: VOLUME 1. £3.00

New York 1983 1st edition. 8vo 48pp Card covers

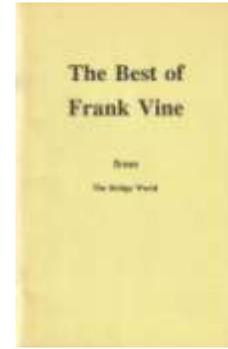
This booklet was published by *Bridge World* from articles which appeared in the magazine. The booklet, and its companion Volume 2, discusses a number of appeals situations and decisions. These are excellently argued and presented.



7. **VINE, Frank: THE BEST OF FRANK VINE.** **£12.00**

New York 1989 1st edition. 8vo 48pp Pamphlet

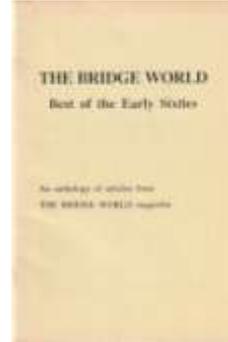
A nice collection of Vine's humorous articles from *The Bridge World*.



8. **THE BRIDGE WORLD. BEST OF THE EARLY SIXTIES.** **£10.00**

New York 1982 1st edition. 8vo 48pp Pamphlet

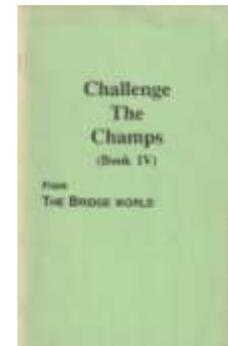
Subtitled *An anthology of articles from THE BRIDGE WORLD magazine*, there is plenty of humour, including a splendid article by Eddie Kantar. I couldn't resist, it's worth reading.



9. **CHALLENGE THE CHAMPS (Book IV).** **£4.00**

New York 1981 1st edition. 8vo 48pp Card covers

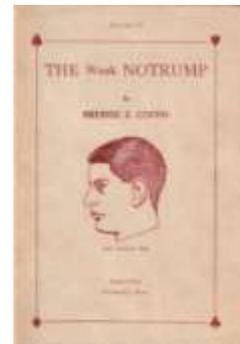
Published by *The Bridge World*, this is a collection of hands from their bidding contest. The booklet contains the West hands, the East hands being on an insert. 8 matches are featured, the participants being primarily American, with a French and Italian pair. Between 1978 and 1996 there were eight volumes produced, but this is the only volume I have.



10. **COFFIN, George S: THE WEAK NO TRUMP.** **£15.00**

Watertown, Mass 1956 1st edition. 8vo 32pp Dec card covers

This does what the title suggests, and includes Coffin's outdated methods of responses. Below is the cartoon from the rear cover. Coffin was no mean artist, as can be seen from the self portrait on the front cover.



11. **CULBERTSON, Ely:** CONTRACT BRIDGE FOR EVERYONE. £5.00

London 1949 1st Penguin edition. 12mo 122pp Penguin paperback no. 710. Edited by Josephine Culbertson and Albert Morehead

Strange – this book seems to be known by the title above, yet the cover and spine just say *Contract Bridge*. Only on the title page does ...*for Everyone* appear. It was published in hardback form in the US in 1948 and the UK in 1949, but this is the Penguin 1st edition, making it collectible.



12. **FOX, G C H:** MAYFAIR BRIDGE STUDIO. £10.00

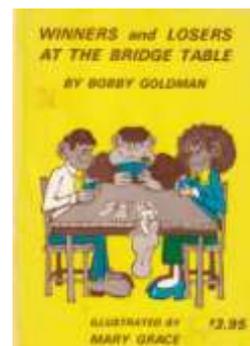
This is an 8 page brochure with an attractive front cover in stiff card for the Fox's Bridge Studio. It provides a brief resumé of their careers, their teaching philosophy and their fees. The Fees page has a red diagonal line through it and there is a loose sheet with up-to-date fees. It is undated but post-decimalisation. Inserted is a handwritten letter on Mayfair Bridge Studio notepaper dated 6.2.79 to John Clay, the author of two Bridge books, signed by G C H Fox. A unique item.



13. **GOLDMAN, Bobby:** WINNERS AND LOSERS AT THE BRIDGE TABLE. £15.00

Dallas, Texas 1979 1st edition. 12mo 103pp Dec card covers

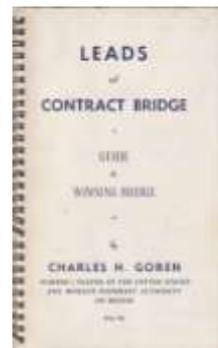
A mildly humorous collection of...well, there's a 'Winner' and 'Loser' quip on alternate pages, with a cartoon opposite each quip.



14. **GOREN, Charles H:** LEADS AT CONTRACT BRIDGE. **£5.00**

Philadelpdia 1953 4th printing (1st 1939). 12mo 40pp Card covers, spiral bound

A more unusual Goren item, this is subtitled *Guide to Winning Bridge*. The Bibliography provides scant information about earlier printings, but it went through various iterations up to 1975. There is the usual table of leads, 40 example hands, with a recommended lead, but the bidding is excluded.



15. **HARDY, Max:** FOURTH SUIT FORCING. **£10.00**

Hawthorne, California 1984 1st edition. 8vo 80pp Dec card covers

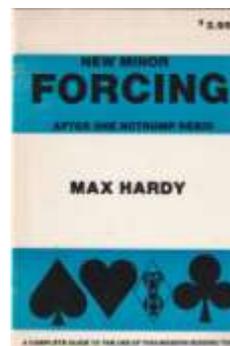
One of many booklets published by the author. There is a combined version featuring three titles, of which this and the following item are two, which explains why the examples in this booklet run from no. 31 to 47. Generally his works are regarded as worthwhile reading. PS Just seen this on Amazon at £89.00!



16. **HARDY, Max:** NEW MINOR FORCING AFTER ONE NOTRUMP REBID. **£10.00**

Hawthorne, California 1984 1st edition. 8vo 80pp Dec card covers

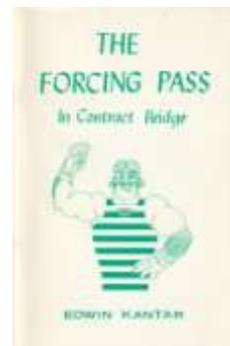
Another of many booklets published by the author. There is a combined version featuring three titles, of which this and the above item are two, which explains why the examples in this booklet run from no. 22 to 30. Generally his works are regarded as worthwhile reading. Ditto at £22.00



17. **KANTAR, Edwin B:** THE FORCING PASS IN CONTRACT BRIDGE. **£12.00**

Port Chester, New York 1983 1st edition. 8vo 72pp Dec card covers

Another good book by Kantar, which could have done better than it did. It looks at when a pass is forcing in a competitive auction.



18. **KLINGER, Ron:** CUE BIDDING TO SLAMS. **£10.00**

Melbourne 1983 1st edition. 8vo 80pp Dec card covers

This book has been republished many times, but this is the original 1st edition, published in Australia. It covers the basic points of better slam bidding with plentiful well-chosen examples.



19. **LAWRENCE, Michael:** DISTURBING OPPONENTS' NO TRUMP. **£15.00**

Los Alamitos, California 1995 1st edition. 8vo 45pp Dec card covers As new

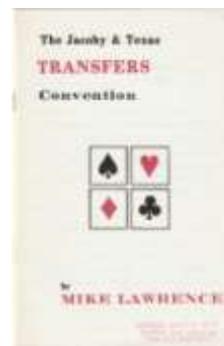
This appears to be the only edition of this pamphlet which is a good exposition of this convention for competing over 1NT. Double shows a single suited hand, whilst 2C, 2D and 2H promise 4 cards in the suit bid and 4 cards in a higher suit.



20. **LAWRENCE, Mike:** THE JACOBY AND TEXAS TRANSFERS. **£25.00**

Baytown, Texas 1983 1st edition. 8vo 22pp Pamphlet

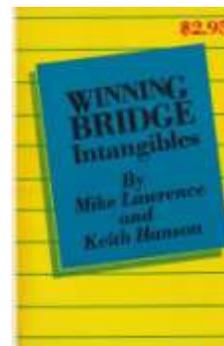
Again, the only edition which covers Jacoby transfers, which we now regard as almost standard, and the less popular transfers at the 4 level. Lawrence reckons that these can easily be forgotten by partnerships, but not a problem my partner and I experience. I got it wrong once – enough said!



21. **LAWRENCE, Mike and Keith Hanson:** WINNING BRIDGE INTANGIBLES. **£18.00**

Louisville, Kentucky 1985 1st edition. 8vo 57pp Dec card covers

This covers general tips on bidding and play. Again, never been reprinted.



22. [MACALLAN] THE SUNDAY TIMES – THE MACALLAN INTERNATIONAL BRIDGE PAIRS CHAMPIONSHIP 1993. £50.00

The 34pp programme for the Championship held at Le Meridien Hotel, London 20th-22nd January. The programme is **signed to the four sides of the cover by Paul Chemla, Omar Sharif, Giorgio Belladonna and Pietro Forquet**. Also included is the video of the whole event. I had the pleasure to be there, so this is my copy. Can't claim to have watched the video.



23. MACHLIN, Jerome S: TOURNAMENT BRIDGE: AN UNCENSORED MEMOIR. £20.00

Hawthorne, California 1980 1st edition. 8vo 121pp Dec card covers

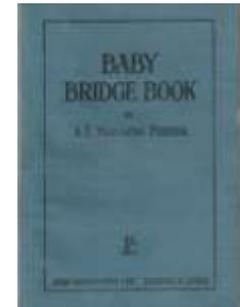
Another never reprinted item, which is a collection of anecdotes of the author's years as an ACBL TD. By current standards it would not be published, being scurrilous, politically incorrect, but fun.



24. MANNING FOSTER, A E: BABY BRIDGE BOOK. £8.00

London c1932 8th edition (1st c1928). 32mo 80pp Soft blue cloth, not issued with dw

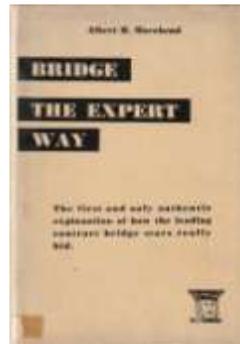
This small book did go through several issues and, perhaps, the 8th edition was the last. It is a pocket summary of Auction that touches on a variety of aspects of the game.



25. MOREHEAD, Albert H: BRIDGE THE EXPERT WAY. £15.00

New York 1943 1st edition. 8vo 62pp Green cloth dw

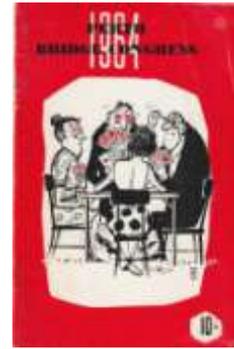
The only hardback book in this offering contains a reprint of articles which appeared in *The New York Times* each Sunday from 16th May to 1st August 1943. It is of interest, as it provides a window on "Culbertson" at that time.



**26. AUSTRALIAN CONTRACT BRIDGE CHAMPIONSHIPS
1964, PERTH. £10.00**

Australian Bridge Federation, Sydney 1964 1st edition. 8vo 36pp Dec card covers. Editor: Hans G. Rosendorff.

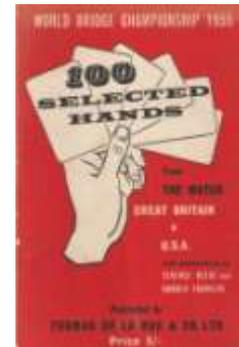
Booklet published after the event, the first to be held in Perth, giving hands that were played in the Open Teams and the Women's Teams. Good information about Australian Bridge and the NSW System. Perhaps the section on hands to remember...and forget is educational.



**27. REESE, Terence and Harold Franklin: WORLD BRIDGE
CHAMPIONSHIP 1955. £12.00**

Subtitled *100 Selected Hands from the Match Great Britain v USA*
London 1955 1st edition. 12mo 106pp Dec card in a protective cover

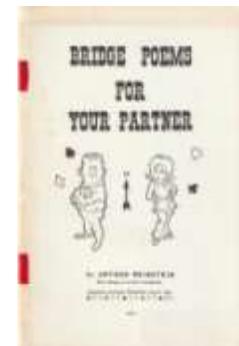
The authors analyse the bidding and play for these 100 hands. There is a good photo of each team, resplendent in dinner jackets and dickie bows – how times have changed!



**28. WEINSTEIN, Arthur (Art): BRIDGE POEMS FOR YOUR
PARTNER. £20.00**

Waltham, Mass 1975 2nd edition (1st 1970). 8vo 24pp Dec card covers

In my experience poetry and Bridge are not the most ideal of bedfellows – it's a love or hate situation. I used to run Bridge holidays with a mate who thought Arkell's poems were pithy and made a point. Both these books manage to produce a poetic style to describe the bidding and...



**29. WEINSTEIN, Arthur (Art): BRIDGE POEMS FOR YOUR EX-
PARTNER. £20.00**

Louisville, Kentucky 1989 1st edition. 8vo 31pp Dec card covers

...the play, not an easy task, I recognise. I've just read one and it is quite cleverly composed. These were never reprinted.

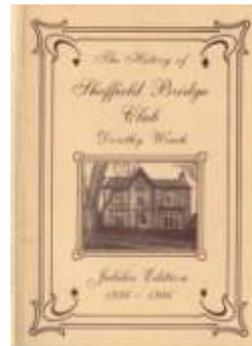
Happy to sell both for **£30.00**.



30. **WINCH, Dorothy:** THE HISTORY OF SHEFFIELD BRIDGE CLUB JUBILEE EDITION 1936 – 1986. **£10.00**

Sheffield 1986 1st edition. 8vo 78pp Dec card covers

A factual account of the club's history, its personalities and its trophies and winners. Many head and shoulders photos and many names that players of a certain age will recognise – I did!



As my other catalogues say, I pride myself on accurate descriptions and most faults are described; minor flaws are, however, ignored. Items are in very good, or better, condition unless otherwise stated.

I am indebted to Tim Bourke and John Sugden for letting me use some descriptions of the content of books from their *Bridge Books in English: 1886-2010*. Some others come from earlier works by Leslie Parris (*Contract Bridge Books*) and Bill Sachse (*Bridge A Guide to the Literature*).