

# Card Game Books

## BRIDGE, EPHEMERA, OTHER CARD GAMES AND PLAYING CARDS

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### ELIST No. 19

After a 3 month break, taking advantage of the summer weather to sort out my garden, resume bridge holiday activity, help out with re-opening our club and a variety of other things, I'm back at the helm with further lists over the coming months.

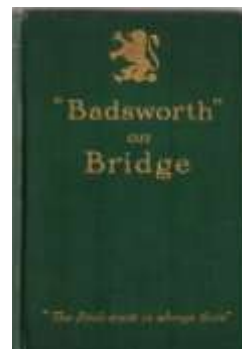
If any of these items take your fancy, please contact me by email or phone. Payment can be by online banking, PayPal or cheque. Account details are: Card Game Books Sort code 40-25-23, account number 51564587. As my other catalogues say, I pride myself on accurate descriptions and most faults are described; minor flaws are, however, ignored. Books are in very good, or better, condition unless otherwise stated. Prices exclude postage which will be charged at £2.00 for the first item and £1.00 for each subsequent book up to a maximum of £7.00. I am happy to post worldwide, but overseas postage will be charged at cost.

#### 1. "BADSWORTH": THE LAWS AND PRINCIPLES OF BRIDGE.

**£30.00**

New York and London 1904 1<sup>st</sup> edition 3<sup>rd</sup> printing (1<sup>st</sup> 1903). 12mo  
283pp Green cloth, gilt dec to cover and spine; aeg. A very clean, tight  
copy.

"Badsworth" was the pseudonym of Allan Lindsay Lister (1842-1917).  
The illustrative hands are posed as single dummy problems, with the  
play then examined trick by trick.



#### 2. BELLADONNA, Giorgio and Benito Garozzo: PRECISION AND SUPER PRECISION BIDDING.

**£10.00**

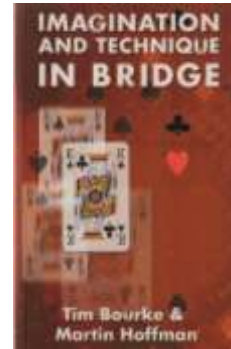
London 1976 1<sup>st</sup> UK edition (1<sup>st</sup> published in Italy 1973). 8vo 213pp  
Black cloth dw

A detailed account of Italian Precision. The system now has few  
adherents and a more digestible version can be found in the Borin book  
– see elist 18.



3. **BOURKE, Tim and Martin Hoffman: IMAGINATION AND TECHNIQUE IN BRIDGE.** £6.00  
London 2003 1<sup>st</sup> edition. 8vo 128pp Dec card covers. As new

There are 60 quizzes on declarer play, mainly for the expert, or those who aspire to rise to that level.



4. **BRIDGE MAGAZINE.** Bound copies for February – December 1938. £30.00  
Bound in red cloth boards.

The February edition is bound in without the front cover but the front cover is present for each subsequent month. Manning-Foster was the editor and he hung onto the notion that Auction was still alive and kicking, such that even in the December issue the cover still shows “Auction and Contract”. Yet, in the August issue, he repeats an article he wrote 12 years previously in which he acknowledged “it...[is] an improvement upon Auction.”



5. **DALTON, William: BRIDGE ABRIDGED.** £200.00  
London 1901 1<sup>st</sup> edition. 16mo 139pp Maroon cloth gilt dec on cover, aeg, minor fading to part of front cover

Three editions were produced in 1901, each with a different number of pages. This copy of 139pp is a 1<sup>st</sup> printing. The ownership signature appears to be ‘Clare ?????’, perhaps as below. Interesting bookplate of Clare Castletown of Upper Ossory. Upper Ossory is an administrative barony in what is now County Laois. When John Fitzpatrick, 1<sup>st</sup> Earl of Upper Ossory, died in 1818 his titles became extinct. His illegitimate son, John, was given the title of Baron of Castletown in 1869. He married Hon. Ursula Emily Clare St Leger. The bookplate contains some of the coat of arms of Baron Castletown.



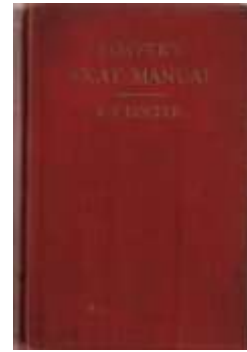
6. **DOE, John: THE AUCTION BRIDGE MANUAL OF JOHN DOE.** £50.00  
Calcutta, India 1910 1<sup>st</sup> edition. 12mo 144pp Dark red boards, not published with dw, a bright copy.

His references to mugs and smugs make one think of the S J Simon classic. This is a true collector’s item written by the man allegedly responsible for devising the game. The author was Francis Reginald Roe.



7. **FOSTER, R F:** FOSTER'S SKAT MANUAL. **£35.00**  
New York 1922 3<sup>rd</sup> edition (1<sup>st</sup> 1906). 12mo 194pp Red cloth no dw, gilt dec to the front cover. That to the spine is missing, as the spine is quite dark, albeit that title and author are clear.

Skat is a game for three players, is the most loved and widely played game in Germany and dates to the early 19<sup>th</sup> century. There are similarities to bridge, in that there is a bidding phase, a *declarer* and the other players become *defenders*. It is played with a 32 card deck.



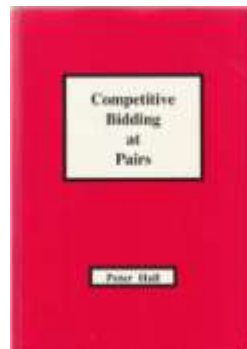
8. **GOREN, Charles H. with Ronald P. Von der Porten:** INTRODUCTION TO COMPETITIVE BIDDING. **£10.00**  
London 1<sup>st</sup> UK edition 1985. 8vo 179pp Black cloth dw

This UK edition was adapted by Derek Rimington



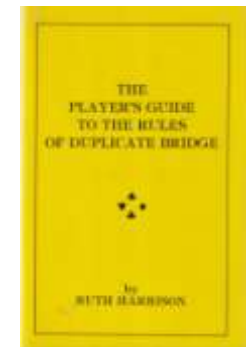
9. **HALL, Peter:** COMPETITIVE BIDDING AT PAIRS. **£15.00**  
Burnham, Buckinghamshire 1976 1<sup>st</sup> edition. 8vo 182pp Dec card covers

This was produced by the South Bucks Bridge Club. I've read the Introduction and some of the examples shown and it seems very sound, albeit that the design could have been improved. It is suggested in the Bibliography that Paul Lavings, one of Australia's best players, is a fan.



10. **HARRISON, Ruth:** THE PLAYER'S GUIDE TO THE RULES OF DUPLICATE BRIDGE. **£4.00**  
Louisville, Kentucky 1989 1<sup>st</sup> edition. 8vo 169pp Yellow dec card in protector

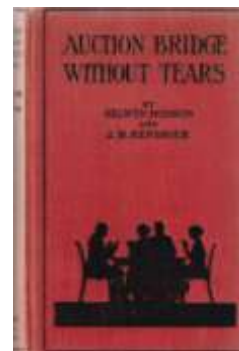
The Rules do change slightly over time, but this gives basic rulings in plain language.



11. **HODSON, Selwyn and Jack Kendrick:** AUCTION BRIDGE WITHOUT TEARS. **£12.00**

London 1929 Revised edition (1<sup>st</sup> 1924). 12mo 272pp Red dec boards, no dw

The first section deals with the then simple choices in English Auction bidding, the section on doubles being useful. The second section on play is sound, using single suits to illustrate points.



12. **HOFFMAN, Martin:** MORE TALES OF HOFFMAN. **£8.00**

London 1983 1<sup>st</sup> edition. 8vo 187pp Maroon cloth dw

This is an excellent collection of 60 hands. The Bibliography indicates that this and *Hoffman on Pairs Play* were presented by Reese under Hoffman's name. Certainly there is no acknowledgement of Reese's involvement even though the 'over-the-shoulder format follows Reese's approach.



13. **HUGHES, Roy:** FURTHER ADVENTURES AT THE BRIDGE TABLE. **£8.00**

Toronto 2013 1<sup>st</sup> edition. 8vo 172pp Dec card covers. As new

The author is a collector of interesting hands, some of which were presented in an earlier book. Here there are 63 interesting deals. Julian Pottage, on the rear cover, says 'Hughes writes with a gentle authority which endears him to readers.....'.



14. **KAPLAN, Jim:** THE JACK WHO WOULD BE KING. **£12.00**

Poughkeepsie, New York 2004 1<sup>st</sup> edition. 8vo 183pp Dec card covers.

As new

Subtitled *To Life Master and Beyond*

The book traces the author's quest to achieve the rank of ACBL Life Master. The writing style is light and there are many good hands.



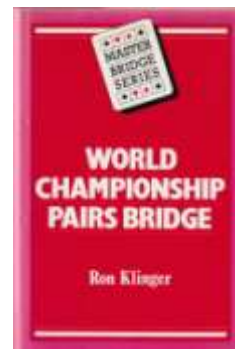
15. **KELSEY, H.W:** TEST YOUR MATCH PLAY. **£10.00**  
London 1977 1<sup>st</sup> edition. 8vo 190pp Red cloth dw, spine sunned

There are 64 hands from an imaginary imp's match in which the reader sits South and has to solve all the problems. Your actions are then shown in the synopsis at the end of each hand. It's tough but enjoyable.



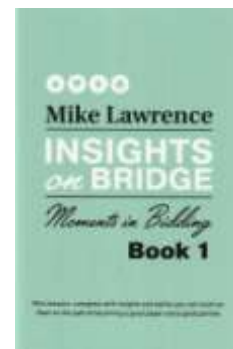
16. **KLINGER, Ron:** WORLD CHAMPIONSHIP PAIRS BRIDGE. **£12.00**  
London 1983 1<sup>st</sup> edition. 8vo 167pp Black cloth dw. Almost as new

There are quizzes from hands taken from World Pairs Championships which are interesting and testing. The presentation is not dissimilar to that he uses in his EBU magazine articles. One of the very few Klinger books produced in hardback form and never reissued as a paperback, as far as I can find.



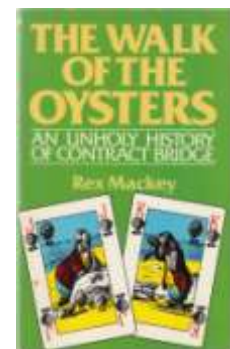
17. **LAWRENCE, Mike:** INSIGHTS ON BRIDGE – MOMENTS IN BIDDING BOOK 1. **£10.00**  
Louisville, Kentucky 2019 1<sup>st</sup> edition. 8vo 211pp Dec card covers NEW

This is the first of a series of books aimed at turning aspiring players into good players. There are 103 deals which are thought-provoking. If others in the series are as good as this, they should sell well.



18. **MACKEY, Rex:** THE WALK OF THE OYSTERS. **£8.00**  
London 1986 1<sup>st</sup> paperback (1<sup>st</sup> 1964). 8vo 217pp Dec card covers  
Subtitled *An Unholy History of Contract Bridge*.

Not the best history of the game, but more amusing than others. As someone keen on the game's history, I found it thoroughly absorbing. Contains 6 photo plates from the 1930s. ]



19. **MANLEY, Brent (Editor): THE OFFICIAL ENCYCLOPEDIA OF BRIDGE.** £35.00

ACBL, Horn Lake, Mass. 2011 7<sup>th</sup> edition. 4to 633pp Dark red/brown cloth dw. As new

The format is vastly different – and better – than earlier editions. The book is now chapter based, rather than completely alphabetical. American players and results are now largely absent, as is the Bibliography, but there is a comprehensive Index. EXTRA POSTAGE, as it's heavy.



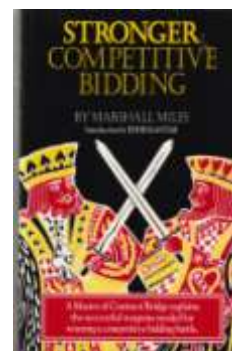
20. **MARKUS, Rixi: MORE DEADLY THAN THE MALE.** £10.00  
London 1984 1<sup>st</sup> edition. 8vo 155pp Orange boards dw

As is the case with her books, there is a concentration of hands she has played. But the writing style is clear and the layout is good – no need to turn the page for the analysis.



21. **MILES, Marshall: STRONGER COMPETITIVE BIDDING.** £8.00  
Oakland, California 1992 1<sup>st</sup> edition. 8vo 317pp Dec card covers

Another book on competitive bidding! Those that like Miles' style will find this thought-provoking – and the solutions are often quite original.



22. **MOLLO, Victor and Nico Gardener: CARD PLAY TECHNIQUE.** £15.00

London 1955 1<sup>st</sup> edition. 8vo 381pp Orange cloth no dw

It remains a 'classic' and needs no further description. First editions of this book are quite hard to find and, sadly, it is without a dw.



23. **PRIEBE, Jim:** MATCHPOINT DEFENSE. **£8.00**  
Toronto 2006 1<sup>st</sup> edition. 8vo 199pp Dec card covers

A wealth of good material which will be of value to the below expert player. Chapter 12 has 50 problems, but each other chapter has hands to learn from.



24. **REESE, Terence:** REESE ON PLAY. **£12.00**  
London 1962 reprint (1<sup>st</sup> 1947). 12mo 232pp Maroon cloth dw, an exceptionally clean copy with a few marks on the rear cover

A classic book and one of the first on play to acknowledge that the reader had some idea how to play a hand. It's a typical Reese book – economy of words to describe superb hands. The section on the discredited theory of symmetry is still present in this edition.



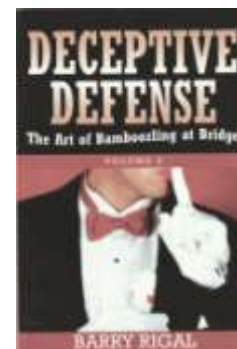
25. **REESE, Terence and Julian Pottage:** THE EXTRA EDGE IN PLAY. **£7.00**  
London 1994 1<sup>st</sup> edition. 8vo 108pp Dec card covers

A fine collection of 50 declarer play quizzes which some rate as the best ever. Copies of this never seem to be with me very long!



26. **RIGAL, Barry:** DECEPTIVE DEFENCE. **£8.00**  
Subtitled *The Art of Bamboozling at Bridge Volume 2*  
Poughkeepsie, New York 2009 new edition (1<sup>st</sup> UK 1997). 8vo 210pp  
Dec card covers. As new

Published originally in the UK as *Deception in Defence*, this is a fine book which covers the essentials. This 2009 US edition has more deals than the original.



27. **SENIOR, Brian:** BREAD AND BUTTER BIDDING. £7.00  
Oxford 1991 1<sup>st</sup> edition. 8vo 214pp Dec card covers

Essentially a beginners book in which the author explains the logic behind the mechanics of bidding. It's such a fantastic exposition of basic principles that the 1992 review in The Bridge World asked why American books at the intermediate level couldn't be this good. A few pencil annotations where a previous owner seems to want to disagree with Brian!



28. **THOMAS, Frank and George Gooden:** SHERLOCK HOLMES, BRIDGE DETECTIVE. £10.00  
London 1976 1<sup>st</sup> UK edition (1<sup>st</sup> USA 1973). 8vo 175pp Brown cloth dw

Illustrated by Debbie Wilson, this is bridge fiction with bridge hands, immaculately solved! I used one recently in our club newsletter – it remains unsolved!



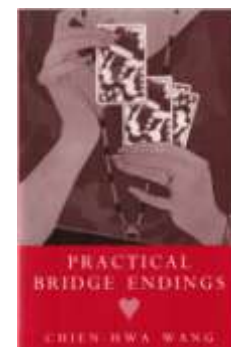
29. **HAYDEN, Dorothy:** BID BETTER, PLAY BETTER. £5.00  
New York 1986 1<sup>st</sup> paperback edition thus (1<sup>st</sup> 1966). 12mo 196pp  
Paperback with marks on the rear cover  
Cover shows her name as Dorothy Hayden Truscott

This book is highly rated for its play sections in each of three bibliographies I have. Bidding sections were progressively updated to reflect Standard American style, whilst the play section is regarded as a classic.



30. **WANG, Chien-Hwa:** PRACTICAL BRIDGE ENDINGS. £3.00  
London 1997 1<sup>st</sup> edition. 8vo 127pp Dec card covers As new

Doesn't rate highly in the Bibliography – 60 deals many of which do not develop Practical Bridge Endings; needs a good Bridge editor; and poor proof reading. Must still be a bargain at £3.00!



I am indebted to Tim Bourke and John Sugden for letting me use some descriptions of the content of books. Some others come from earlier works by Leslie Parris and Bill Sachse.