

Card Game Books

BRIDGE, EPHEMERA, OTHER CARD GAMES AND PLAYING CARDS

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ELIST No. 22

A busy winter, playing, teaching and directing has taken its toll on these lists. I'm reinvigorated by the advent of spring! A good mixture of old and newish, with much new stock over the winter.

If any of these items take your fancy, please contact me by email or phone. Payment can be by online banking, PayPal or cheque. Account details are: Card Game Books Sort code 40-25-23, account number 51564587. Prices exclude postage which will be charged at £2.00 for the first item and £1.00 for each subsequent book up to a maximum of £7.00. Books marked with an * after the price are post free. I am happy to post worldwide, but overseas postage will be charged at cost.

1. BROCK, Sally: SUIT COMBINATIONS IN BRIDGE. £6.00

London 1998 1st edition. 8vo 126pp Dec card covers

A good introduction to the subject, concentrating on basic holdings by length, with the honours missing.



2. CLARK, Cumberland: THE HUMOURS OF BRIDGE. £20.00

London 1928 1st public edition. 8vo 134pp Blue cloth boards, lacks rear end paper

The book is illustrated with wonderful colour drawings by John Hassall and their quaint humour give the book a warm feeling. This 1928 edition is much easier to find than the 1926 private edition, yet still scarce.



3. DUNN, Archibald: CLUB BRIDGE. £20.00

London ND [1909] 1st edition. 12mo 245pp Green cloth boards, some marks to front and rear. Good gilt dec to front board

Essentially a reworking of two of the author's earlier books but the Whitfield Six double guard squeeze in the section on declarer play may be of interest.



4. GRANOVETTER, Matthew and Pamela Granovetter: FORGIVE ME, PARTNER! £8.00

Subtitled *The guide to a successful partnership.*

Cleveland, Ohio 1997 1st edition. 8vo 168pp Dec card covers

A fine collection of articles on strategies to maintain a successful partnership, as well as a discussion about first discovering a partner who suits. Larry Cohen contributes chapters on forming a new partnership.



5. HANLON, Tom and Enda Murphy: A BRIDGE TOO FAR? £10.00

Subtitled *A first year as a pro*

Dublin 2007 1st edition. 8vo 305pp Dec card covers

An entertaining overview of the author's first year as a card professional focuses more on bridge than poker, although it was the latter which enabled him to enjoy the former.



6. HARRISON-GRAY, M: COUNTRY LIFE BOOK OF BRIDGE. £10.00

London 1972 1st edition. 4to 159pp Green cloth dw. A very good copy

A glorious selection and presentation of Gray's Country Life articles, all featuring more than one deal. A book to dip into – the Laughing Old Ladies and Wigan article is pure joy!



7. HEATON, Rose Henniker and Phyllis Bosworth: CONTRACT WITH JAMES. £10.00

London 1933 1st edition. 12mo 288pp Pale yellow boards no dw

Leslie Parris describes the second part of the book as ‘Anglicised Culbertson’.



8. JANNERSTEN, Eric and Jan Wohlin: PLAY SAFE – AND WIN £10.00

London 1981 1st UK edition (1st Sweden 1977). 8vo 160pp Red cloth dw

A book that starts off considering safety plays. Deals are grouped by the nature of the problem rather than the solution.



9. KELSEY, H W and Michael Glauert: BRIDGE ODDS FOR PRACTICAL PLAYERS. £9.00

London 1982 1st hardback edition (1st 1980 - paperback). 8vo 125pp Red cloth dw. Almost as new

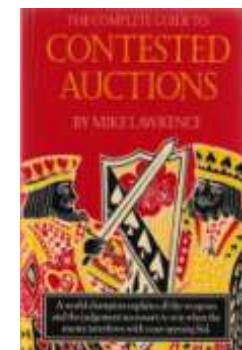
A first class introduction to the subject and easily the most accessible book on it.



10. LAWRENCE, Mike: THE COMPLETE GUIDE ON CONTESTED AUCTIONS. £10.00

Oakland, California 1992 1st edition. 8vo 360pp Dec card covers. Almost as new

A great, thorough exposition of methods for coping with competition. Excellent, too, for partnerships about what needs to be considered.



11. LEDERER, Richard: LEDERER BIDS TWO CLUBS. £15.00
London 1934 1st edition. 8vo 220pp Blue cloth no dw

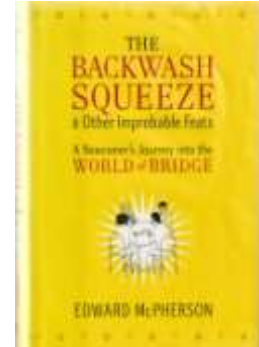
Well written and considered influential in the development of Acol. It presents a weak 1NT, strong 2C opener as well as other strong 2s.



12. McPHERSON, Edward: THE BACKWASH SQUEEZE AND OTHER IMPROBABLE FEATS. £10.00

Subtitled *A Newcomer's Journey into the World of Bridge*
New York 2007 1st edition. 8vo 343pp White cloth boards with black spine dw

An absorbing account of a newcomer's journey into the world of serious bridge tournaments. It also attempts to explain Bridge's attraction to all ages. No hands.



13. MARTENS, Krzysztof: VIRTUAL EUROPEAN CHAMPIONSHIPS PART 1.

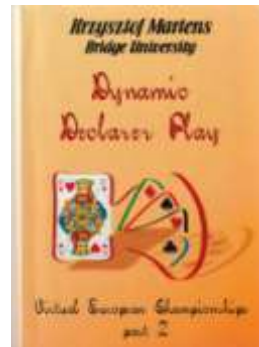
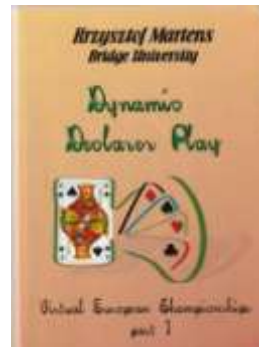
Subtitled *Dynamic Declarer Play*
Vilnius 2006 1st edition. 8vo 230pp Dec card covers

MARTENS, Krzysztof: VIRTUAL EUROPEAN CHAMPIONSHIPS PART 2.

Subtitled *Dynamic Declarer Play*
Vilnius 2007 1st edition. 8vo 249pp Dec card covers

Each book contains 170 hands to play in a teams situation. All the hands are by the author, but set in a virtual international situation.

£20.00 the pair



14. MOLLO, Victor: THE FINER ARTS OF BRIDGE. £7.00
London 1978 1st edition. 8vo 201pp Light blue cloth dw

This is by far the best book of Mollo's concerning the psychological and deductive elements of Bridge, illustrated with material mostly from top class competitions.



15. MURPHY, Enda: SILVER FOR IRELAND. £8.00
Subtitled *48th European Bridge Team Championships – Warsaw 2006*
Dublin 2006 1st edition. 8vo 194pp Dec card covers

A well-written, detailed and entertaining account of how the Irish team finished 2nd – superb.



16. REESE, Terence: THE MOST PUZZLING SITUATIONS IN BRIDGE PLAY. £12.00
London 1979 1st UK edition (1st USA 1978). 8vo 160pp Dark green cloth dw, sunning to spine

An enjoyable, testing and instructive book covering some of the less well known aspects of play, using a quiz format.



17. ROBERTSON, Edmund: ROYAL AUCTION BRIDGE. £18.00
Chicago, Illinois 1914 1st US edition. 8vo 258pp Grey cloth with bright gilt dec to cover and spine, aeg. Underneath the author's name on the cover are 'Calcutta, India'. A beautiful copy

Well written with advice presented logically, using the author's 7-5-3-2-1 count and method of evaluating trump strength to help in discussing hand values. The illustrative hands are of value.



18. ROOT, William S: DEFENSIVE BRIDGE PLAY COMPLETE. £7.00

London 1994 1st UK edition. 8vo 410pp Dec card covers
First published in the USA as *How to Defend a Bridge Hand*

The author was considered one of the world's best Bridge teachers and here he tackles the whole gamut of defensive plays and techniques.



19. ROSENKRANZ, George: BID YOUR WAY TO THE TOP. £12.00

New York 1978 1st edition. 8vo 212pp Dec boards, not published with dw

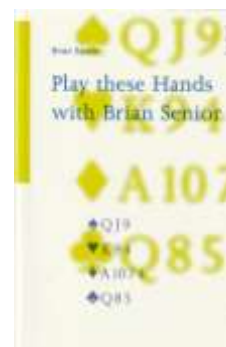
Aimed primarily at players of Standard American, the author sets out a simple system to help players improve. He alters SAYC by the introduction of Benji Acol's 2C and 2D bids, although I'm not prepared to speculate which came first!



20. SENIOR, Brian: PLAY THESE HANDS WITH BRIAN SENIOR. £5.00

London 1996 1st edition. 8vo 127pp Dec card covers As new

There are 34 good, advanced level hands presented in the over-the-shoulder style which Terence Reese made popular.



21. SMITH, Nick: BRIDGE LITERATURE. £5.00

London 1993 1st edition. 8vo 198pp Dec card covers
Extensive cartoon style illustrations by Pat Harrison

The book presents stories with hands, based on English literary figures.



22. SONTAG, Alan: THE BRIDGE BUM. £8.00

Subtitled *My Life and Play*

Toronto 2003 2nd edition revised and updated (1st 1977). 8vo 230pp Dec card covers

An entertaining mix of anecdotes and autobiography from the author's life as a Bridge professional in the 1970s. This updated version also covers the early 1980s.



23. STERN, Paul and A J Smith: SORRY PARTNER! £5.00

London 1946 2nd printing (1st 1945). 8vo 141pp Brown cloth dw,

A collection of 120 hands which remain interesting despite the 1940s bidding. The hands have been mis-bid, mis-played or mis-defended and the authors explain these 'mis-es' in detail.



24. STEWART, Frank: BECOMING A BRIDGE EXPERT. £10.00

Toronto 2001 1st edition. Large 8vo 300pp Dec card covers

The book offers sixty seven tips, with fifteen each on constructive bidding, play, defence and competitive bidding. The other seven cover the personal side. Some of the bidding is best described as 'non-mainstream'.



25. TENNANT, Eleanor A: A.B.C. OF BRIDGE. £10.00

London 1903 3rd edition (1st 1901). 24mo 128pp Red cloth boards

Popular in its day, the book ran to seven editions, the reader is assumed to know something about cards and to have seen Bridge-Whist played.



26. TUIE, Hugh: THE POTTLETON BRIDGE CLUB. £8.00

London 1929 4th reprint (1st 1925). 12mo 159pp Red cloth dw, missing fep

Cartoon illustrations by Beaumont Rigby

Most of the author's books about this Bridge club and Mrs Pottleton, plus those which have 'Iris' in the title ran to several printings, so must have been deemed popular in the day. They are 'of the period'.



27. VIVALDI, Antonio and Gianni Barracho: PROBABILITIES AND ALTERNATIVES IN BRIDGE. £6.00

London 2001 1st edition. 8vo 128pp Dec card covers

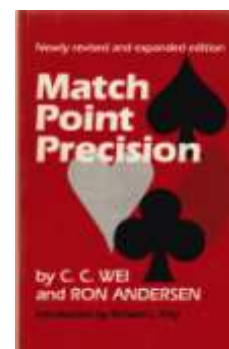
Edited by Phil King, this explores the changing odds as the play progresses, using thirteen challenging deals.



28. WEI, C. C. and Ronald Andersen: MATCH POINT PRECISION. £15.00

New York 1978 2nd edition (1st 1975). 8vo 205pp Dec card covers, first few pages loose

Written when Precision's popularity was at its height, this 2nd edition became a much sought-after book.



29. WELLS, Carolyn: THE RUBAIYAT OF BRIDGE. £15.00*

New York 1909 1st edition. 12mo 40pp Green cloth with illus. to front cover

Illustrated by May Wilson Preston.

A good pastiche of the Rubaiyat, with excellent illustrations. As good as Bridge poetry gets.



30. 1985 WORLD CHAMPIONSHIPS – 27th BERMUDA BOWL
£12.00

Sao Paulo, Brazil 19 October – 2 November. Published 1986 by the ACBL. 4to 238pp Dec card covers, a little grubby

There is a format to these books which requires no explanation for those who collect them. For those new to them, they present a synopsis of the event and interesting hands from throughout the event. This one gives brief details of previous Bermuda Bowls and Venice Trophies.



I am indebted to Tim Bourke and John Sugden for letting me use some descriptions of the content of books. Some others come from earlier works by Leslie Parris and Bill Sachen.